



Marcel vol. II

Point de fuite - vanishing point

"The subject matter remains increasingly relevant and was explored in a very innovative and creative way" - *Oliver Caruthers - Rich Mix's Head of Programming*

"Scarily not absurd"

"Different, challenging, interesting"

"The lack of spoken dialogue unlocked all sorts of emotional potential and humor"

"Very thought provoking"

Audience comments

Point de fuite - Vanishing point is NOT another cheesy show about immigrants!
It is a wicked cocktail of fiercely ironic performance laced with hilariously surreal buffoonery.



A sharp view on today's world to make
you sit up and think, as you laugh.

Point de Fuite - Vanishing Point is the second episode of a project about dadaism called "Marcel", inspired by Duchamp's readymades. Vanishing Point focuses on the way media influence people's opinions in talking about immigration.



The show consists of four "tableaux vivants": the first part is inspired by the news of two Romany children who drowned off a beach in Naples while onlookers continued to sunbathe; the second part is inspired by the tokens system adopted by some supermarkets to choose a charity to sponsor over another; the third part is inspired by a newspaper editor in his office. The fourth is a game where the audience are asked if newspaper articles are real or fake.



COMPANY

Cut Moose is a new collaboration founded by the director Irene Ros and puppeteer Helen Ainsworth. The collaboration is dedicated to creating thought provoking theatre that is visually stimulating, essentially entertaining and often surreal.

This show has been developed with Mohsen Ghaffari and Irene Ros, set designer Helen Ainsworth, director Irene Ros. Supported by Rich Mix and Maiden Lane CC



WORKSHOP

Together with the show, we offer a workshop on media analysis for secondary school students.

The participants will be involved in a media discourse analysis - looking at the language within articles about immigration.

The workshops will inspire the students' critical thinking and enable them to better distinguish fact from opinion.

The students will analyse the articles and will be asked to re-write them from a different perspective (with new setting, characters etc). They will then dramatise this new version using puppets.

TECHNICAL INFORMATION:

- Tours with 2 performers and a technician.
- Length: 60'
- Get in: ideally 6 hours
- Get out: 1 hour

AUDIENCE

18+ (14+ with an introduction and workshop)

STAFF

- The house technician is required in the get-in
- Stewarding required.

SPACE

- Designed for indoor spaces. Black boxes.
- Minimum performing area required: 6m wide, 4m deep and 3m high.
- Fishing wire will be hung for the first scene and a simple pulley system set up

TECH

- A projector is needed
- The audience must be able to connect their devices to a wi-fi to play the interactive game

CONTACTS

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ABOUT MARCEL VOL. I

“The show manages to comment on political corruption, saturation of information, negative representations of women as well as parodying military rigmarole in a generally absurdist fashion” - **Broadwaybaby**

“Possibly the most eclectic and sideways commemoration of the First World War at theFringe.” - **The Scotsman**

